

## Sousaphone in B♭

10

B $\flat$  B $\flat$  B $\flat$  F F F F B $\flat$

[illegible][illegible]

35      B $\flat$                       E $\flat$                       C                      F                      F                      B $\flat$                       1. B $\flat$  = 115

The image shows the bass line of the song 'The Rose Tree'. It consists of a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in a simple, folk-like style. The notes are: B-flat (quarter), E-flat (quarter), C (quarter), F (quarter), F (quarter), B-flat (quarter), and a final measure with a 2/4 time signature change, containing a B-flat (quarter) and an E-flat (quarter). The piece ends with a double bar line and a repeat sign. Above the staff, the notes are labeled with their letter names and accidentals: B $\flat$ , E $\flat$ , C, F, F, B $\flat$ . A box above the final measure contains the text '1. B $\flat$  = 115'.

42  $\text{♩} = 115$   
[2.]

Bass clef, key signature of one flat (B-flat), time signature of 6/8.



2 Sousaphone in B $\flat$

