

Altere 2020

ive

♩ = 120

Score for **Altere 2020**, tempo $\text{♩} = 120$. The score is written in 4/4 time and features the following instruments:

- Piccolo**: Treble clef, key of B-flat major. Part includes eighth and sixteenth notes, and a dotted half note.
- Clarinet in Bb**: Treble clef, key of B-flat major. Part includes eighth and sixteenth notes, and a dotted half note.
- Alto Saxophone**: Treble clef, key of B-flat major. Part includes eighth and sixteenth notes, and a dotted half note.
- Tenor Saxophone**: Treble clef, key of B-flat major. Part includes a triplet of eighth notes.
- Trumpet in Bb** (first): Treble clef, key of B-flat major. Part includes eighth and sixteenth notes, and a dotted half note.
- Trumpet in Bb** (second): Treble clef, key of B-flat major. Part includes eighth and sixteenth notes, and a dotted half note.
- Trombone**: Bass clef, key of B-flat major. Part includes a triplet of eighth notes.
- Euphonium**: Treble clef, key of B-flat major. Part includes a triplet of eighth notes.
- Sousaphone in Bb**: Bass clef, key of B-flat major. Part includes a triplet of eighth notes. Chord markings $A\flat$, $B\flat$, and $E\flat$ are present below the staff.
- Snare Drum**: Indicated by a double bar line and the 4/4 time signature.
- Bass Drum**: Indicated by a double bar line and the 4/4 time signature.

5

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

B. D.

9

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

B. D.

Ab

Ab

Ab

Ab

13

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

B. D.

Measures 13-16 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Piccolo part has a measure rest in measure 13. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have a measure rest in measure 13. The Trumpet and Trombone parts have a measure rest in measure 13. The Euphonium and Sousaphone parts have a measure rest in measure 13. The Snare Drum and Bass Drum parts have a measure rest in measure 13.

17

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

B. D.

Ab Bb Eb C F Bb Eb Bb

22 $\text{♩} = 115$

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

B. D.

Ab

Detailed description of the musical score: The score is for measures 22 through 26 of a piece. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as quarter note = 115. The woodwind section (Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone) plays a melodic line that starts on a half note in measure 22 and continues with eighth and quarter notes. The brass section (Trumpet, Trombone, Euphonium, Sousaphone) provides a rhythmic accompaniment with half notes and quarter notes. The percussion section (Snare Drum, Bass Drum) plays a simple rhythmic pattern. The Sousaphone part has a double bar line and a key signature change to one flat (B-flat) at measure 26.

27

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

B. D.

The musical score is written for measures 27 through 32. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Piccolo, Clarinet, Alto Saxophone, and Tenor Saxophone parts are in the upper staves, while the Trumpet 1, Trumpet 2, Trombone, Euphonium, and Sousaphone parts are in the lower staves. The Snare Drum and Bass Drum parts are at the bottom. The Sousaphone part includes fingerings: Ab, Eb, Eb, Eb, Eb, Ab. The Snare Drum and Bass Drum parts are marked with 'H' and 'B' respectively, indicating specific drum sounds or techniques.

33

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

B. D.

Ab Ab Ab Db Bb Eb

39

$\text{♩} = 115$ $\text{♩} = 115$

1. 2.

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

B. D.

E♭ A♭ A♭ A♭ A♭

45

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

B. D.

Measures 45-50 of a musical score. The key signature is B-flat major (three flats). The tempo is marked with a '45' above the first measure. The score includes parts for Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trombone, Euphonium, Sousaphone, Snare Drum, and Bass Drum. The Sousaphone part includes specific pitch markings: Eb, Eb, Eb, Eb, Ab, and Ab.

51

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

B. D.

Ab Ab Db Bb Eb Eb

57 $\text{♩} = 115$

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

B. D.

Ab Ab Ab Bb Eb

62

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

B. D.

B \flat E \flat A \flat B \flat

65

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

B. D.

E♭

A♭

A♭

1.

2.